Hall Ticket Number		Q.B.No. 2 4 4 3 2 1
		Booklet Code : A
Marks: 100 Time: 120 minutes	3PE1	
Signature of the Candidate		Signature of the Invigilator

INSTRUCTIONS TO THE CANDIDATE

(Read the Instructions carefully before Answering)

- 1. Separate Optical Mark Reader (OMR) Answer Sheet is supplied to you along with Question Paper Booklet. Please read and follow the instructions on the OMR Answer Sheet for marking the responses and the required data.
- 2. The candidate should ensure that the Booklet Code printed on OMR Answer Sheet and Booklet Code supplied are same.
- 3. Immediately on opening the Question Paper Booklet by tearing off the paper seal, please check for (i) The same booklet code (A/B/C/D) on each page, (ii) Serial Number of the questions (1-100), (iii) The number of pages and (iv) Correct Printing. In case of any defect, please report to the invigilator and ask for replacement of booklet with same code within five minutes from the commencement of the test.
- 4. Electronic gadgets like Cell Phone, Calculator, Watches and Mathematical/Log Tables are not permitted into the examination hall.
- 5. **There will be** ½ **negative mark for every wrong answer.** If the response to the question is left blank without answering, there will be no penalty of negative mark for that question.
- 6. Using Blue/Black ball point pen to darken the appropriate circles of (1), (2), (3) or (4) in the OMR Answer Sheet corresponding to correct or the most appropriate answer to the concerned question number in the sheet. Darkening of more than one circle against any question automatically gets invalidated and will be treated as wrong answer.
- 7. Change of an answer is NOT allowed.
- 8. Rough work should be done only in the space provided in the Question Paper Booklet.
- 9. Return the OMR Answer Sheet and Question Paper Booklet to the invigilator before leaving the examination hall. Failure to return the OMR sheet and Question Paper Booklet is liable for criminal action.

SPACE FOR ROUGH WORK

Time: 2 Hours Marks: 100

Instructions:

i) Each question carries *one* mark and ½ negative mark for every wrong answer.

ii) Choose the correct or most appropriate answer from the given options to the following questions and darken, with Blue/Black Ball Point Pen, the corresponding digit 1, 2, 3 or 4 in the circle pertaining to the question number concerned in the OMR Answer Sheet, separately supplied to you.

(Q.No.:1-4) Read the following passage and answer the questions from (1-4) that follow:

Under the concerted assault of the modern debunking 'science', psychology and sociology, nothing indeed has seemed to be more safely buried than the concept of freedom. Even revolutionists would rather degrade freedom to the rank of a lower-middle class prejudice than admit that the aim of revolution was and always has been, freedom. Yet if it was amazing to see how the very word freedom could disappear from the revolutionary vocabulary, it has perhaps been no less astounding to watch how in recent years the idea of freedom has intruded itself into the centre of the gravest of all present political debates, the discussion of war and of a justifiable use of violence. Historically, wars are among the oldest phenomena of the recorded past while revolutions, properly speaking, did not exist prior to the modern age; they are among the most recent of all major political data. In contrast to revolution, the aim of war only in rare cases was bound up with the notion of freedom; and while it is true that warlike uprisings against a foreign invader have frequently been felt to be sacred, they have never been recognized, either in theory or in practice, as the only just wars.

1.	What is the main idea of the passage?
	(1) Psychology and sociology have killed the idea of freedom
	(2) Wars are an old phenomenon and do not exist
	(3) Revolutions are a product of the modern age
	(4) Freedom is at the centre of revolutions
2.	What can we infer from the passage?
	(1) Revolutions are of recent origin
	(2) The aim of war is freedom
	(3) Wars and revolutions determine the physiognomy of the present age
	(4) Science brought tremendous change in the present age
3.	The author does not say it in the passage that
	(1) Sociology and psychology are debunking sciences
	(2) Freedom was taken to be a class prejudice
	(3) No war is a sacred war
	(4) Revolutions are among the most recent of all major political data
4.	In the given passage, the style of the writer is
	(1) Illustrative (2) Poetic (3) Analytical (4) Expository

(Q.No.:5-6) Read the following passage and answer the questions from (5-6) that follow:

In our approach to life, be it pragmatic or otherwise, a basic fact that confronts us squarely and unmistakably is the desire for peace, security and happiness. Different forms of life at different levels of existence make up the teeming denizens of this earth of ours. And, no matter whether they belong to higher groups such as human beings or to the lower groups such as animals, all beings primarily seek peace, comfort and security. Life is as dear to a mute creature as it is to a man. Even the small insect strives for protection against dangers that threaten its life. Just as each one of us wants to live and not to die so do all other creatures

Caci	I OHE	of us wants to five and not to die, so do an other creatures.
5.	The (1) (2) (3) (4)	author's main point in this passage is that different forms of life are found on the earth different levels of existence are possible in nature peace and security are the chief goals of all living beings even the weakest creature struggles to preserve its life
6.	Whi (1) (2) (3) (4)	ch of the following assumptions or steps is essential in developing the author's position? All forms of life have a single overriding goal The will to survive of a creature is identified with a desire for peace All beings are divided into higher and lower groups A parallel is drawn between happiness and life, and pain and death
(Q.	No.:7-	10) Read the following passage and answer the questions from (7-10) that follow:

History with its flickering lamp stumbles along the trail of the past and kindles with pale gleams the passions of the former days. What is the worth of all this? The only guide to a man is his conscience, the only shield to his memory is the rectitude and sincerity of his actions. It is very imprudent to walk through life without this shield, however the fates may play, we march always in the ranks of honour.

8. The word 'however' in the phrase 'however the fates may play' could be replaced by (1) yet (2) by whatever means (3) no matter how (4) nevertheless 9. The author's suggestion is that rectitude and sincerity of our actions help us ultimated (1) to walk through life prudently (2) to meet the challenge of fates successfully (3) to fulfill our hopes and calculations (4) to be remembered as a virtuous and honourable man 10. The extract is taken from the speech of a very eminent person. The language and partition metaphors used seem to suggest that the writer is	7.	In th (1) (2) (3) (4)	ne given context, the best meaning of the awake and able to understand what is he conformity to what is right the virtue of being right the sense of being right and wrong		
(3) no matter how (4) nevertheless 9. The author's suggestion is that rectitude and sincerity of our actions help us ultimate (1) to walk through life prudently (2) to meet the challenge of fates successfully (3) to fulfill our hopes and calculations (4) to be remembered as a virtuous and honourable man 10. The extract is taken from the speech of a very eminent person. The language and partition the metaphors used seem to suggest that the writer is	8.	The	word 'however' in the phrase 'however	the fa	ates may play' could be replaced by
9. The author's suggestion is that rectitude and sincerity of our actions help us ultima (1) to walk through life prudently (2) to meet the challenge of fates successfully (3) to fulfill our hopes and calculations (4) to be remembered as a virtuous and honourable man 10. The extract is taken from the speech of a very eminent person. The language and partithe metaphors used seem to suggest that the writer is		(1)	yet	(2)	by whatever means
 to walk through life prudently to meet the challenge of fates successfully to fulfill our hopes and calculations to be remembered as a virtuous and honourable man The extract is taken from the speech of a very eminent person. The language and partithe metaphors used seem to suggest that the writer is 		(3)	no matter how	(4)	nevertheless
 (2) to meet the challenge of fates successfully (3) to fulfill our hopes and calculations (4) to be remembered as a virtuous and honourable man 10. The extract is taken from the speech of a very eminent person. The language and partithe metaphors used seem to suggest that the writer is 	9.	The	author's suggestion is that rectitude and	d sinc	erity of our actions help us ultimately
 (3) to fulfill our hopes and calculations (4) to be remembered as a virtuous and honourable man 10. The extract is taken from the speech of a very eminent person. The language and partithe metaphors used seem to suggest that the writer is 		(1)	to walk through life prudently		
(4) to be remembered as a virtuous and honourable man10. The extract is taken from the speech of a very eminent person. The language and partithe metaphors used seem to suggest that the writer is		(2)	to meet the challenge of fates success	fully	
10. The extract is taken from the speech of a very eminent person. The language and partithe metaphors used seem to suggest that the writer is		(3)	to fulfill our hopes and calculations		
the metaphors used seem to suggest that the writer is		(4)	to be remembered as a virtuous and ho	noura	able man
	10.	The	extract is taken from the speech of a very	emin	ent person. The language and particularly
		the 1	metaphors used seem to suggest that the	e writ	er is
(1) a religious preacher attracting his disciples to the paths of virtue		(1)			

a teacher of history addressing his students about the value of history

an honest businessman declaring his business policy

a great politician inspiring the nation with patriotism

(2)

(3)

11.	Identify the particle below.	art of speech	that the underli	ned v	vord fun	ctions	as in the	e sentences giv	ven
			p arriving in tim				(4)		
	(1) adjective	(2)	adverb	(3)	noun		(4)	pronoun	
12.	She pleaded to (1) She is ple (2) She said, (3) She plead	tal ignorance eading ignora "I'm ignorar ded that she v	es the complex for the theft. Ince of the theft int of the theft. In vas totally ignorance of the the	rant of			<u>ntence</u> g	iven below.	
13.	"Let the advert (1) You post (2) Post the s (3) All are as	tisement be p ed the adverti advertisemen	isement. it. he advertisemer		. Choose	e the rig	ght altern	native.	
14.	The bus arrive (1) Prepositi		d left. Conjunction	(3)	Adverb)	(4)	Verb	
15.	(1) The inter(2) The inter(3) The inter	view was bro view was bro view had bro	e from the optice adcast from Loreadcasted from Ladcasted from Ladcasted from Ladd broadcast from Ladd bro	ndon. Londo London	n. 1.	w:			
16.	As soon as the (ii) abou from the east he i) a) have ii) a) have iii) a) have iv) a) are (1) i-(c), ii-	e war was over the five years end moved into the five description of the found the found the found the found the found the found the five fou	opriate tense for ver, the refugee arlier. When the to the ruined ho b) had tried b) had left b) had found b) have iv-(d) iv-(a)	s (i) ey arri uses a	ved, the nd (iv) c) tri c) lea c) for c) had i-(a),	to go y (iii) ed ave und d ii-(d),	back to rebuild d) d) d) d) iii-(c),	the villages that other growing them. were tried were left were found were iv-(b)	
17.	I remember when summer. It was in an at iii and at iii	nen we stayed as really hot, of e(c), iii-(a),	opriate preposited (i) Ne even (iv) b) in b) during b) on b) by iv-(d)	w Yor nig	c) int c) fo c) in c) du i-(b),	a i I just fo to r ring ii-(d),	few days elt miser d) d) d) d) iii-(a),	rable. on in no preposition in iv-(c)	
	(3) i-(a), ii-	(c), 111-(b).	iv-(d)	(4)	1-(b).	11-(c).	111-(d).	1v-(a)	

1	8.	Choose	the	right	alternati	ive:
•	\circ	CHOOSE	uic	11511	artornati	

Alice lived recently here, but she doesn't here any more live. (Rewrite this sentence with an adverb in more appropriate positions)

	 Alice recently lived h Alice lived recently h Alice lived here recently h 	ere, but she does	sn't li	ve here no moi			
	(4) Alice lived here recen	tly, but she does	sn't li	ve here any mo	ore.		
19.	Fill in the blank with an appr	opriate word labe	eled as	a), b), c) and d)	in the fol	lowing paragrap	h
	by choosing the correct opt	ion given below	7:				
	i) our flight from Lo	ondon to Toronto	was	delayed becaus	se ii)	bad weather	r,
	we missed our connection t	o Vancouver and	d had	to spend six ho	urs in the	airport iii)	
	for the next flight. iv)	being delayed	d, we s	till had a good	trip and c	lidn't feel too jet	<u>-</u>
	lagged when we arrived.						
	i) a) after	b) although		c) if	d)	so that	
	ii) a) it	b) of		c) the			
	iii) a) have waited	b) waited		c) waiting	d)	were waiting	
	iv) a) although	b) as		c) despite	d)	unless	
	iv) a) although (1) i-(a), ii-(b), iii-(c),	iv-(c)	(2)	i-(b), ii-(a),	iii-(d),	iv-(c)	
	(3) i-(a), ii-(b), iii-(c),	iv-(d)	(4)	i-(c), ii-(b),	iii-(d),	iv-(a)	
20.	Fill in the following blanks	with appropriate	e artic	eles.			
	Culture is cultiv	ation of	_ plan	t or garden, no	ot	eradication o	f
	its roots, it is under	standing of the 1	roots	and seeds, the	ir patient	care and carefu	ıl
	nourishment.				_		
	(1) The, The, An, An		(2)	A, A, An, A	An		
	(3) A, The, An, The		(4)	The, A, The	e, An		
21.	Which of the following is a	n appropriate de	efiniti	on for a compl	ex senter	nce?	
	(1) A complex sentence of	ean have only on	ie mai	n clause and or	ne subord	linate clause	

- (2) A complex sentence can have more than one main clause but only one subordinate clause.
- A complex sentence can have only one main clause but more than one subordinate (3)
- A complex sentence can have only one clause and the subordinate clause is not needed.
- Transform the following sentence into passive voice and choose the right alternative. Do not stick bills on the wall.
 - (1) You are asked to stick not bills on the wall.
 - (2) You are requested not to stick the bills on walls.
 - You are informed not to stick bills on the wall.
 - You are ordered not to stick bills on the wall.
- Convert the following statement into Indirect speech.

Srinath said, "What a terrible rain it is!"

- Srinath exclaimed with shock what a terrible rain it was. (1)
- (2) Srinath exclaimed with shock that it was a terrible rain!!!
- (3) Srinath exclaimed with shock that it was a very terrible rain!
- (4) Srinath exclaimed with shock that it was a terrible rain.

24.	Complete the following sentence with form.	ith the	·	ing' f	form or	the '	to' in	nfinitive
	She gave up after the fractu	ev off	ered	bu	t she ref	used	it.	
	(1) excercise; to help; taking							
	(3) to excercising; to help; take		(4)	excerci	sing; h	elp; to t	ake	
25.	Complete the sentences using the con There used to be a beautiful house at (1) broke up (2) clears up	the en	d of th	ne street b	out it ff	(4)	a year ag closed do	o own
26.	Choose the phrase that best complete							
	They explained that she couldn't take							
	(1) could she (2) couldn't					(4)	didn't the	ey
27.	In the following sentence, a phrase is underlined phrase from the options given Please give him medicines if his tem (1) if his temperature will arise (3) if his temperature rises	iven be peratu	elow. re wil	ll rise.				aces the
28.	Choose the right alternative that bessubstituted for the underlined phrase. She is down and lonely.						sentence	e if it is
	(1) She is sad		(2)					
	(3) She doesn't like people							
29.	Choose the right antonyms from 'B' to one from the four options given below		ch the	words in	'A'. Se	lect the	most app	ropriate
	A	••		В				
	i) Capricious		A)		e			
	ii) Concoction		B)	soothe				
	iii) Frugal		Ć)					
	iv) Lacerate		D)		gant			
	(1) i-(A), ii-(D), iii-(B), iv-(C)			i-(C),		iii-(D),	iv-(A)	
	(3) i-(C), ii-(A), iii-(D), iv-(B)		(4)	i-(A),	ii-(C),	iii-(D),	iv-(B)	
30.	Choose the right matching of the synd	onyms		four wor	ds give	n below	•	
	A		В					
	i) Agog	A)	_	hly excite	ed			
	ii) Piquancy	B)	Ome		1	, ·		
	iii) Augury	C)		santly sh	arp and	appetiz	ing flavo	ur
	iv) Blandishment	D)	J	olery	:: (D)	::: (D)	iv (C)	
	(1) i-(A), ii-(C), iii-(B), iv-(D)			i-(A),				
	(3) i-(A), ii-(C), iii-(D), iv-(B)			i-(A),	ш-(В),	111-(C),	1V-(D)	
31.	Fill in the blanks with appropriate Ho	moph	ones.			7 1		
	I'm the only among the for			to my par	ents. W	e alway	s use to v	wake up
	before the rises when we we	re Kids		Cor C				
	(1) Sun, Son		(2)					
	(3) Son, Son		(4)	Sun, Si	uII			

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32. Fill in the blanks with appropriate Homonyms.								
	1) 2)	,						
	(1)	Cannons, Cano	-	i waitate	$\frac{1}{(2)}$	Canons, Canno	nne	
	(3)	Canons, Canon			(2) (4)	Cannons, Cann		
				1 C 11 '		Camons, Cam	10115	
33.		itify the root word IGENOUS	l for t	he following woi	rd			
		Indi	(2)	Indig	(3)	In	(4)	Indigen
34.	Whi	ch of the followi	ng wo	ords is correct in	spelli	ng?		
	(1)	Connoiseur	(2)	Convinience	(3)	Chauffeur	(4)	Counseller
35.		ould be 'hypocrition ocritical means-	ical' o	of me to go for a r	eligio	ous wedding whe	n I do	not believe in it.
	• 1	Hypothetical	(2)	Highly Critical	(3)	Dual Standard	(4)	Devotional
36.	What (1) (2) (3) (4)	The person who	com work raise	phrase 'The sque plains in a situati as harder would b es a voice against s to favour some	on is e assi the in	more likely to ge gned more work. justice will earn	et som	ething.
37.		An important po A person, who i	of the is very erson, s very		natic of no ng an he me	expression? use for the office d does a lot of w mbers in the offi	ork in	the office
38.		•		ion the poet wrote	e abou (3)		licity (4)	of the rural people. Childhood
39.		composition, the you fall ill you have fallen		excuse is to say t			11	
40.	Wha	guest "Whats your go said Mr. Black, "What your goo Mr. Black, the g "What's your go said Mr. Black,	od nathe gud name the guest. The guest and gue	llesham asked the me, Mallesham? nest. ne, Mallesham ask me?" Mallesham nest. nme?" Mallesham	'aske	d the visitor. "I dont do the visitor. "I dont do the visitor, "I dont".	on't have a	ame said mr black ave a good name", a good name". said nave a good name" ave a good name",

41.	Fill in the blanks by choosing the right alternative:								
	Consonant cluster means a sequence of occurring at the beginning or end of a								
	(1) two or more consonants; syllable (2) two consonants; word								
	(3) two or more vowels; sentence (4) more vowels; diphthong								
42.	Choose the right alternative:								
	(1) The word 'differential' has five syllables.								
	(2) The word 'differential' has six syllables.(3) The word 'differential' has four syllables.								
	(4) The word 'differential' has three syllables.								
43.	Fill in the blank by choosing an appropriate option given below:								
	is a component of linguistics which deals with the way in which sounds are								
	organised and used in a language.								
	(1) Phonology (2) Phonetics (3) Morphology (4) Phonemes								
44.	Fill in the blanks by choosing the correct option given below:								
	The at which the vocal cords vibrate when we speak or sing is called the frequency								
	of vibration of the vocal cords and the frequency of vibration determines the of our voice.								
	(1) Sound; speed (2) pitch; rate (3) tone; intonation (4) rate; pitch								
15									
45.	Fill in the blank by choosing the right alternative: are consonant sounds articulated with a stricture of close approximation.								
	(1) Affricates (2) Fricatives (3) Approximants (4) Plosives								
46.	What is the definition of 'Parallelism'? Choose the correct answer:								
	(1) It is a noun phrase or predicate adjective that follows the object								
	(2) It is the paraphrase of what someone actually said								
	(3) It refers to a series of two or more elements of the same grammatical type, usually								
	joined by a co-ordinating conjunction								
	(4) It is a statement punctuated with an exclamation point								
47.	Choose the sentence with correct punctuation marks from the options given below:								
	(1) He said, "I enjoyed, reading 'Mrs. Dalloway' by Virginia Woolf.								
	(2) He said, "I enjoyed reading 'Mrs. Dalloway' by Virginia Woolf".								
	(3) He, said 'I enjoyed reading mrs. Dalloway by Virginia Woolf.(4) He said 'I enjoyed, reading "Mrs. Dalloway" by Virginia Woolf'.								
4.0									
48.	Choose a sentence with correct punctuation marks from the options given below:								
	(1) I'm learning French but I can't speak it well.								
	(2) I am learning french but I cant speak it well.(3) I'am learning French, but I can't speak it well.								
	(4) I'm learning French, I can not speak it well.								
4 9.	Choose a sentence with appropriate punctuation marks from the options given below:								
	(1) Good Evening, he said, 'My name is Alan'.								
	(2) "Good Evening, he said, My name's Alan".								
	(3) 'Good Evening', he said, 'My name is Alan'.								
	(4) 'Good evening', he said, 'My name's Alan'.								

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- 50. Which one of the following statements is <u>NOT</u> true? Identify the correct answer from the options given below:
 - (1) Direct quotations capture some one else's words exactly
 - (2) Use commas with adjective clauses only when noun or pronoun is specific and clear
 - (3) An adjective clause is a group of words that do not act together to describe a previous noun or pronoun
 - (4) Most direct quotations are set off from the rest of the sentence by a comma or colon.

Read the following short story and answer the questions from (51-55) that follow:

Once upon a time, there were three old men who set out on a journey together. One of them was bald, the second was a philosopher and the third was a barber. At night fall, they decided that each one of them should keep a vigil turn by turn. First of all, the barber was to keep watch, after that the philosopher and the bald man last of all. So, the philosopher and the bald man went to sleep and the barber was on watch. For some time, he kept awake, but in the end, he felt tired of it and he thought of some diversion as otherwise it was difficult for him to pass time. Then he took out the razor from his box and shaved the head of the philosopher. At the fixed time he woke up the philosopher and went to sleep. When the philosopher got up and felt his head all over, he was startled and said in surprise, "Infact, it was my turn but this wretched fellow has awakened the bald man".

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51.	The fone	of the	short story	15
$\mathcal{I}_{\mathbf{I}}$.	The tone	or the	SHOTE STOLY	10

- (1) ironical
- (2) comic
- (3) tragic
- (4) sarcastic

- 52. Why did the philosopher get up?
 - (1) He realized that his head was being shaved off.
 - (2) It was his turn to keep watch.
 - (3) He was awakened by the barber.
 - (4) He had a bad dream.
- 53. Who went to sleep first?
 - (1) The philosopher and the barber.
- (2) The philosopher and the bald man.
- (3) The barber and the bald man.
- (4) The bald man alone.
- 54. Why did the barber shave the head of the philosopher?
 - (1) The barber was jealous of the philosopher.
 - (2) The barber wanted to indulge in some fun.
 - (3) The barber wanted the philosopher to keep watch.
 - (4) The barber was feeling drowsy.
- 55. Which one of the following statements is not correct?
 - (1) All the three men decided to keep watch one by one.
 - (2) The barber woke up the bald man.
 - (3) The head of the philosopher was shaved.
 - (4) The philosopher was startled on feeling his head all over.

Read the following poem and answer questions **56-60** based on it. He had his dream, and all through life, Worked up to it through toil and strife. Afloat forever before his eyes, it coloured for him all his skies: The storm-cloud dark above his bark, The calm and listless vault of blue, Took on its hopeful hue, It tinctured every passing beam -He had his dream. He laboured hard and failed at last His sails too weak to bear the blast, The raging tempests tore away And sent his beating bark astray. But what cared he for wind or sea! He said, "The tempest will be short, My bark will come to port". He saw through every cloud a gleam - He had his dream Which of the following is a suitable title for the poem? (1) Nightmare (2) Empathy Hope Sympathy (3) (4) 57. What does "storm cloud dark" mean? There was a strong wind on the sea. (2) It was too dark. (3) The sailor-narrator faced problems. (4) The man was hopeful. 58. What is the contextual meaning of "tinctured"? (1) lined (2) disturbed (3) coloured (4) diluted 59. "He saw through every cloud a gleam". What does the poet mean by this expression? The sailor was patient. The sailor had several difficulties. (1) (2) The man was sleepy. The sailor was positive in attitude. (4) 60. Why is the phrase, "He had his dream" so often repeated by the poet? to confuse the reader to highlight the central idea of hope (2) to add style to the poem (4) to have a rhyme scheme in place "Poetry is a criticism of life under the conditions fixed for such a criticism by the laws of poetic 61. truth and poetic beauty." Who defines poetry in these words? Choose the correct answer. Wordsworth (1) Matthew Arnold (2) (3) Aristotle (4) Walter Pater Choose the right alternative to fill in the blanks in the following line taken from Shelley's 62. "Ode to the West Wind". __ comes, can ____ be far behind?" "If (1) Winter, Spring Autumn, Summer (2)(3) Wind, Rains (4) Spring, Winter Fill in the blank by choosing the correct answer from the options:

(2)

(4)

Art for Moral teaching

Art for poetry

The pre-Raphaelite poets believed in the concept of

Art for Life's sake

Art for Art's sake

(1)

(3)

64.	In which of the following plays does	Shaw expos	se the false glame	our of	soldiership?				
	(1) "Arms and The Man"	(2)	"Major Barbara	a''	•				
	(3) "Ceasar and Cleopatra"	(4)	"Man and Supe	rman''					
65.	"If music be the food of love, play on, sicken and so die." Which of the following plays of Shak				g the appetite may				
	(1) "As You Like It"	(2)			othing"				
	(3) "Two Gentlemen of Verona"	(4)			6				
66.	Who is the author of 'My First Acqua	aintance wit	th Poets'?						
	(1) Coleridge (2) Walter So	cott (3)	William Hazlit	t (4)	Charles Lamb				
67.	Which one of the following is true about	out Ruskin'							
	(1) His last philosophical book.	(2)	His last collect	tion of	essays.				
	(3) His last book of criticism.	(4)	His last politic	al trea	itise.				
68.	Charles Dickens' characters are gene	•							
	(1) Round (2) Humorou	is (3)	Cynical	(4)	Flat				
69.	 Which part of a Miltonic Sonnet is ca (1) The first eight lines of a sonnet. (2) The last eight lines of a sonnet. (3) The middle eight lines from line (4) A set of eight rhyming lines in a 	es 4 to 11.							
70.	"I write in metre because I am about to makes this statement?			rom th	at of prose." Who				
	(1) Wordsworth (2) Coleridge	e (3)	Keats	(4)	Tennyson				
71.	What is the figure of speech employe "What do you cry, O ye fruitmen, citro (1) Assonance (2) Alliteration	on, pomegra			Metaphor				
72.	What finally makes the widow of the	dead warrio	or cry?						
72.	 (1) The sitting of her baby in her lap (3) Her memories with her husband 	o. (2)			•				
73.	What is Shri K. Kumar's intention in	writing his p	ooem, "The Moth	ner's D	Day"?				
	(1) He wants a holiday declared on 1								
	(2) He appreciates westerners for co	elebrating N	Nother's Day and	nually.					
	(3) He is happy about the fact that occasionally.	nt Indians r	espect their mo	thers o	everyday, and not				
	(4) He wants old age homes closed								
74.	What poetic device is used by Tagore is in the poem 'Freedom'?								
	(1) Rhyme scheme (2) Synecdoo	the (3)	Serious theme	(4)	Alliteration				

75.	Which image does the poet use to contrast joy with sorrow in her poem "The Cry of the								
	Children"? Pick the best option								
	A)								
	B) children leaning their heads against their mothers.								
		C) droning of iron wheels in the factories.D) silence in the darkness of coal mines.							
	D) (1)	A and B (2) B and C	s. (3)	C and D	(4)	B and D			
		. ,							
76.	Why does the writer Okara use charged words like "ice-block-cold eyes" and "fangs"?								
	(1)	* * *							
	(2)	To employ some figures of speech. To emphatically bring out the artificiality of modern life.							
	(3) (4)	To respect the feelings of others.	fairty 0	i illouerii ille.					
		1 0							
77.	When the duck asks the Kangaroo to carry him on his back, Kangaroo's objection was								
	$\overline{(1)}$	Kangaroo's tail was weak.	(2)	Duck's webbed	l feet a	are cold and damp.			
	(3)	Duck was too heavy.	(4)	Duck would not	t fit in	Kangaroo's pouch.			
78.	Don	Marquis' poem, "A Spider and a Fly"	is a del	oate on :					
	(1)		(2)		ty				
	(3)	war and peace	(4)	rest and action	•				
7 9.	What effect is created by the poet Harry Behn through the images of "sleeping cows" and								
	"bir	ds among their boughs"?							
	(1)	a zoo atmosphere	(2)	calm and peace					
	(3)	a feeling of fear	(4)	a lonely feeling	5				
80.	How is the Tsunami imaged in the poem, "Grabbing Everything on the Land"?								
	(1)	A huge wave with fingers of foam	(2)						
	(3)	A terrible shark eating smaller fish	(4)	A small dolphin	ı jump	oing up in the air			
81.	Charles Dickens left one novel unfinished. What is it? Identify the novel from the options.								
	(1)	Edwin Drood	(2)	Our Mutual Fri	end				
	(3)	Dombey and Son	(4)	Little Dorrit					
82.	In the following sentences, a figure of speech has been used. Identify the 'Oxymoron' from								
	the options given below:								
	(1) 'The ploughman homeward plods his weary way.'								
	(2)	'Death lays his icy hand on kings.'	1 ,						
	(3)	'His honour rooted in dishonour stoo							
	(4)	'Scepter and crown must tumble dow	/n. ⁻						
83.	Fill in the blanks by choosing the right option given below the sentence:								
		of APJ Abdul Kalam's "Wings of		_	hed in	•			
	(1)	Elegy, 1999	(2)	,	1000				
	(3)	Autobiography, 1998	(4)	Autobiography					
84.	Which one of the following was R. K. Narayan's first novel that was published in 1999?								
	(1)	The Dark Room	(2)						
	(3)	The Far Pavilions	(4)	The Bachelor of	of Arts				



85.	the answer from the following options:						
	(1) Rhetoric (2) Blank verse (3)	Misogyny (4) Antithesis					
86.	published as a serial during 1837-39? Choose the (1) Characteristics (2)						
87.	"Life was full of fun and joy. I did not know what helplessness or injustice meant." These lines are taken from the essay, "Gender Bias" which was part of a collection titled "". Choose the right alternative: (1) How I Taught my Grandmother to Read (2) The Important of Being Earnest (3) Grandmother's Paradise (4) The Invisible Man						
88.	Identify the name of the essay from the options given below from which the following lines are taken: "We are going to have a large change over in types of jobs, there will have to be a careful program of retraining and re-education for people with old type jobs." (1) O. Henry's "After Twenty Years" (2) F. R. Leavis' "Education and The Unversity" (3) Issac Asimov's "Robots and People" (4) A. G. Gardiner's "On Umbrella Morals"						
89.	O. Henry is the pen name of an American short story writer. What is his original name? Identify it from the options given below: (1) Samuel Butler (2) William Sidney Porter						
	(3) William Richard Leavis (4)	Stephen Spender Golding					
90.	What is the occupation of R. K. Laxman who is the from the options given:(1) Preacher (2) Astrologer (3)	·					
91.	In "Mother's Day", what was the drawback in Mrs. Pearson's family? (1) The husband was cruel. (2) Annie Pearson was very intolerant and impatient. (3) The family ran into huge debts. (4) The neighbours developed hatred and contempt for the family. What was Houghton's intention in writing "The Dear Departed"? (1) He wished to win a big literary prize. (2) He wanted to picturise a warm, sentimental family. (3) He wanted to show that property is valuable.						
	(4) He wanted to satirize the lack of love and aff	fection in present day's younger generat					

93.	Aunt Jane in the play "The Never Never Nest" gifts a cheque to the young couple, because :								
	(1) The couple needed 200 pounds to buy something.								
	(2)	(2) Aunt Jane was rich but miserly.							
	(3)	(3) Jill requested a loan of 200 pounds.							
	(4)	Aunt Jane want	ed Jac	ck and Jill to own	n at le	ast one of the ob	jects in	n their house.	
94.	In Karinthy's play, "The Refund", how do the teachers decide to tackle Wasserkopf's demand								
	for refund of his school fees?								
	(1)	The teachers want to hold a tough test and fail him.							
	(2)	They want to ask easy questions and approve of his wrong answers.							
	(3)	•							
	(4)	(4) They refuse his request for re-examination.							
95.	In "The Refund", what trick is played by the mathematics teacher?								
	(1)	She frames a hard question and fails Wasserkopf.							
	(2)) She asks him to leave the hall.							
	(3)	She fools Wasserkopf by getting him to calculate his refund amount correctly.							
	(4)	She asks him to	recit	e all the mathem	atics	formulas he lear	nt earl	ier in school.	
96.	What message does the Soothsayer give to Julius Caesar?								
	(1)	Beware the ides of March			(2)	Beware the conspiracy in your life			
	(3)	Beware the ides	of A	pril	(4)	Beware Brutus	and C	assius	
97.	Which character calls Caesar "a serpent's egg" which must be killed "in the shell" itself?								
	(1)	Casca	(2)	Cassius	(3)	Flavius	(4)	Brutus	
98.	In the speech before his assassination, what does Caesar compare himself to?								
	(1)	The northern sta	ar		(2)	The morning st	ar		
	(3)	A big lion			(4)	An elephant			
99.	Which of the following Saints did Joan NOT claim to hear?								
	(1)	Michael	(2)	Catherine	(3)	Margaret	(4)	Patrick	
100.	What is the meaning of the title "Never Never Nest"?								
	(1) It is a house too far away to reach.								
	(2)	Made for rhyme	e, has	no special mean	ing.				
	(3)	They will never own the house built straw by straw like a nest in instalments.							
	(4)	It is a cold, dark	hous	e.					

SPACE FOR ROUGH WORK