

Lang. Code : 05
ATA-19-II
प्रश्न-पत्र II / PAPER II

 परीक्षा पुस्तिका संकेत
Test Booklet Code

 परीक्षा पुस्तिका संख्या
Test Booklet No.

 इस पुस्तिका में 16 पृष्ठ हैं ।
 This booklet contains 16 pages.

 गारो भाषा परिशिष्ट
 Garo Language Supplement
 भाग IV & V / PART IV & V

E

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए ।

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 15 व 16) पर दिए निर्देशों को ध्यान से पढ़ें ।

Read carefully the Instructions on the Back Cover (Page 15 & 16) of this Test Booklet.
गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें । / For instructions in Garo see Page 2 of this Booklet.
परीक्षार्थियों के लिए निर्देश
INSTRUCTIONS FOR CANDIDATES

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| <ol style="list-style-type: none"> 1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग IV (भाषा I) या भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं । 2. परीक्षार्थी भाग I एवं भाग II या III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से । 3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं । भाषा परिशिष्टों को आप अलग से माँग सकते हैं । 4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए केवल काले/नीले बॉल पॉइंट पेन का प्रयोग करें । 5. इस भाषा पुस्तिका का संकेत है E । यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है । अगर यह भिन्न हो, तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ । 6. इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं, जो प्रत्येक 1 अंक का है : भाग-IV : भाषा-I (गारो) (प्र. 91 से प्र. 120) भाग-V : भाषा-II (गारो) (प्र. 121 से प्र. 150) 7. भाग-IV में भाषा-I के लिए 30 प्रश्न और भाग-V में भाषा-II के लिए 30 प्रश्न दिए गए हैं । इस परीक्षा पुस्तिका में केवल गारो भाषा से संबंधित प्रश्न दिए गए हैं । यदि भाषा-I और/या भाषा-II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए । जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए । 8. परीक्षार्थी भाग-V (भाषा-II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा I (भाग-IV) में चुनी गई भाषा से भिन्न हो । 9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें । 10. सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें । अपने उत्तर ध्यानपूर्वक अंकित करें । उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है । | <ol style="list-style-type: none"> 1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer EITHER Part IV (Language I) OR Part V (Language II) in GARO language, but NOT BOTH. 2. Candidates are required to answer Part I and Part II OR III from the Main Test Booklet and Parts IV and V from the languages chosen by them. 3. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately. 4. Use Black/Blue Ball Point Pen only for writing particulars on this page / marking responses in the Answer Sheet. 5. The CODE for this Language Booklet is E. Make sure that the CODE printed on Side-2 of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Test Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet. 6. This Test Booklet has two Parts, IV and V, consisting of 60 Objective Type Questions, each carrying 1 mark : Part-IV : Language-I (Garo) (Q. 91 to Q. 120) Part-V : Language-II (Garo) (Q. 121 to Q. 150) 7. Part-IV contains 30 questions for Language-I and Part-V contains 30 questions for Language-II. In this Test Booklet, only questions pertaining to Garo language have been given. In case the language/s you have opted for as Language-I and/or Language-II is a Language other than Garo, please ask for a Test Booklet that contains questions on that language. The language being answered must tally with the languages opted for in your Application Form. 8. Candidates are required to attempt questions in Part -V (Language-II) in a language other than the one chosen as Language-I (in Part-IV) from the list of languages. 9. Rough work should be done only in the space provided in the Test Booklet for the same. 10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers. |
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परीक्षार्थी का नाम (बड़े अक्षरों में) : _____

Name of the Candidate (in Capitals) : _____

अनुक्रमांक : (अंकों में) _____

Roll Number : in figures

: (शब्दों में) _____

: in words

परीक्षा केन्द्र (बड़े अक्षरों में) : _____

Centre of Examination (in Capitals) : _____

परीक्षार्थी के हस्ताक्षर : _____ निरीक्षक के हस्ताक्षर : _____

Candidate's Signature : _____

Invigilator's Signature : _____

Facsimile signature stamp of

Centre Superintendent _____


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(2)

Garo-II

Lang. Code : **05**

ATA-19-II

Test Booklet Code

Chongipa ki' tapo jak 16 gnan.

PAPER II

GARO KUSIKNA TALDAPATANI



PART IV & V

Ge'eta man' kujana kingking porikana on'sogimin chongipa ki'tapko badalnabe.

Chongipa ki'tapo je ge'etanirang donga uarangko name poraichengbo (Jak 15 aro 16).

PORIKA SEGIPARANGNA TALATCHENGANI :

1. Mongsonggipa segnigipa chongipa ki'tapko (Booklet) sena skang ian talatchengani ong'a, jemangan Bak IV (L-I) ba Bak V (L-II) ko A'chikkuchi sena man'gen, indiba minggnikode sedimna man'jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I, II, III oni aganchengna nanggen. Bak IV aro V de uamangni ku'sik basesogiminoni ong'gen.
3. A'chikkuchi sing'anirangna Bak IV and V na mongsonggipa chongipa ki'tapo on'manaha. Ku'sikna taldapataniko (Language Supplements) dingtang bi'na man'a.
4. Aganchakani ba chindakna tangsim ba gisim kali (Blue/Black) penko jakkalbo.
5. On'sogimin chongipa ki'tapni chinara E. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki'tap aro ku'siktangni ki'tapoba apsan ong'na nanggen. Maibakai nosto ong'ode rang'sanan porikkano nitingiparangna gipin (Language Supplement Test Booklet) aganchakani ki'tapko on'taichina aganna nanga.
6. Aganchakani ki'tapo Bakni donga Bak IV aro V, jeon ming 60 chonchongipa sing'anirang donga. Sing'ani mingprakna mark I ong'a.
Bak IV Language-I (Garo) (Q. No. 91 - 120)
Bak V Language-II (Garo) (Q. No. 121 - 150)
7. Bak IV-o Language I na ming 30 sing'anirang aro Bak V-o Language II na ming 30 sing'anirang donga. Ia Test Booklet, Garo Ku'sikchi sing'anirangsan, chanchichipe nang'ni ra'enggipa Garo ong'gija gipin ong'ode ka'sapae Test Booklet ko bi'bo, jeon nang'ni ku'sikchi segimin sing'anirang donggen. Nang'ni aganchakgipa ku'sikara (Language) nang'ni Application Formo gapatgipa baksa apsan ong'na nanggen.
8. **Porikka segiparang Bak V-ni (language II) sing'anirangna aganchakanirangko dakna nanggen, jekon ku'siktangchi sena mingsa seokmanaha Language I (Bak IV).**
9. See niani ba ka'e nianirangna dingtangmancha biap on'sogipakosan jakkalna nanggen, jekon Test Bookleto on'sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra'rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man'jawa.

Biming (Dal'gipa Oikor) : _____

Roll Number : (Ongkochi) _____

: (Kattachi) _____

Porikka Sechakgipa Biap (Dal'gipa Oikor) : _____

Porikka Segipani Soi : _____ Nirokgipani Soi (Invigilator's Signature) : _____

Facsimile signature stamp of

Centre Superintendent _____



Porikka ra·enggiparang jemangan
A·chikkuko **LANGUAGE – I** dake ra·a,
uamang **Bak – IV (Q. No. 91 – 120)** o
sing·aniko aganchakna nanggen.

Candidates should attempt the questions
from **Part – IV (Q. No. 91 – 120)**, if they
have opted Garo as **LANGUAGE – I**
only.

Porikka ra'engkiparang jemangan A'chikkuko LANGUAGE – I dake ra'a, uamang Bak – IV (Q. No. 91 – 120) o sing'aniko aganchakna nanggen.

On·sogimin passageko poraie sing'anirangna aganchakbo: (Q nos. 91 oni 99)

Japanni ma'apa sakanti dedrangko an·tangtangni toromo dal·baatna uamangni dai ong'a ine u·ia. Uamangni mongsonggipa torom Buddhism aro Shintoism toromrang ong'a. Japan a·songo Christian manderang bang·jabea; sakritchaprako sakgnimangsan ong'aigen. Japan a·songo donggipa je ma·malni mandeba ong'ja maina uamang ia skianikode bebera'a, chong·motan, makkre manggittamni bimangko dakdime ia skianiko on·aniko; ia makkre manggittamko uamang janggilatgrike ba apsan lineo riting dake asongate dona. Uarangoni mangsa mikron rim·tipa, manggipin ku·sik rimpipa aro gittamgipa nachikolko meng·tipa. Uani miksongania “Namgijako ninabe, namgijako agannabe aro namgijako knatimnabe” ine skianiko on·ani ong'a. Iachi Japan manderang namgijaoni chel·srannga sikgiparang ong'a ine mesoka aro indake chel·srannga man·na gita ia skianiko an·tangtangni dedrangna uamang chonongaonin dakbaa. Indake aganani gngang, Japan manderango saksa sakgipinko ka·onange saigrikna kattarang dongja. Ma·apani dedrangko rakbate saianian, “Angde na'a Japan bi·sa ong'na kraja” inesan ong'aia ine agana. Ia kattanan Japan bi·sarang duk ong'e grapa.

Anga bebera'a an·ching A·chik a·songoba Japan ma·aparang gita dedrangko toromtango dal·atna tikkelani donggenode a·songni churoroako manderangni namako aro dedrangni mande ong'ako nikna ka·dongna man·gen.

91. On·sogimin passagena kragipa katta bichong ia ong·gen:

- (1) Makkre manggittam
- (2) Japanni manderang
- (3) A·chik aro Japanrang
- (4) Japan bi·sa

92. Ma·malrang iako miksonga –

- (1) Chini jonturang
- (2) Dingtang dingtang toromni manderang
- (3) Japanrang
- (4) Buddhism aro Shintoism toromrang

93. Ian matchote agangipa sentence ong'ja –

- (1) Uamangni mongsonggipa torom
- (2) Uamangni mongsonggipa torom Christian ong'a.
- (3) Uamangni mongsonggipa kam na·tok rim·ani ong'a.
- (4) Uamang namen skia-poraia donggipa ong'a.

94. “Namgijako ninabe, namgijako agannabe aro namgijako knatimnabe”, ian –

- (1) Parakatani sentence
- (2) Aiao inmanani sentence
- (3) Sing·ani sentence
- (4) Ge·etani sentence

95. **Makkre manggittamko janapani iako mesokani ong·a**

- (1) Namako mesokani chin
- (2) Namgijako mesokani chin
- (3) Jrip dongani chin
- (4) Knagija dongani chin

96. **Tikkelani ian**

- (1) Kingkot jotton ka·ani
- (2) Man·na gita dakani
- (3) Jotkel-su·kel dakani
- (4) Sakgipinko majoani

97. **Toromtango dal·atna tikkelani donggenode a·song churorogen. Ia sentenceo –ode aro –gen iako mesoka:**

- (1) Pangchakani mood –ode aro ong·gni tense –gen
- (2) Ge·etani mood –ode aro ong·gni tense –gen
- (3) Infinitive mood –ode aro ong·gni tense –gen
- (4) Janapani mood –ode aro ong·gni tense –gen

98. **Meng·tipa aro rim·tipa _____**

- (1) Miksonganio dingtanggipa kattarang
- (2) Miksonganio apsangipa kattarang
- (3) Katta jorarang
- (4) Donmitapgipa kattarang

99. **Japan a·songo ia torom mongsong ong·a:**

- (1) Christian
- (2) Muslim
- (3) Buddhism
- (4) Buddhism aro Shintoism

On·sogimin poedoko poraie sing·anirangna aganchakbo: (Q nos. 100 oni 105)

Sal·jagring pingripon gripgrip

Mikkimita gita,

A·sak, salgi gimajok jripjrip

Montol kal·a gita.

Rim·kuak-dangkuak dringchi

Napo rim·manake jakchi

Andalan' bimangko!

Wal·tot tote so·bakon jrang

Nabaa ang'chakki;

Jabitchimo rongsamangmang

'Teng·baa gita aski'.

100. Ian katta jikse ong·a

- (1) wal·tot-tota
- (2) rim·kuak-dangkuak
- (3) jrip-jrip
- (4) sal-jagring

101. A·gilsak andalako ia baksa toa

- (1) mikkimito niggijani
- (2) saljagring
- (3) a·sak salgi
- (4) chakki

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102. Poedoo teng·aniko ia baksa toa –

- (1) wal·tot
- (2) aski
- (3) nokni dring
- (4) montol

103. “Napo rim·anake jakchi

Andalan bimangko”. Iano andalako

- (1) mande gita toa ba personify ka·a.
- (2) toe agana
- (3) dingtanggrikgipa bostu baksa toa
- (4) namgijagipa ine agana

104. Chakki aro askiara

- (1) abstract noun
- (2) concrete noun
- (3) collective noun
- (4) pronoun

105. Poedoni a·bachenggipa riting brio ia donga

- (1) Ritinggnignio apsan ma·rapani
- (2) Riting sa aro gittam, gni aro brio apsan ma·rapani
- (3) Toe aganani
- (4) Ma·rapani dongja

106. Poraina man·ani bil ia ong·ja

- (1) Constructive
- (2) Gisiko noksa tariani (imaginative)
- (3) Nambatrroa ba progressive
- (4) Miksongako dakani ba chu·sokatani (deliberate)

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107. Iarangoni badia apale poraiani baksa nangeja?

- (1) Ia poraianio bang·a kusiniko on·a.
- (2) Che·eme poraie ning·tue u·ina dakchaka.
- (3) Ku·sik skie ra·anio nambatata.
- (4) Ki·tapko chu·gimik u·ianina poraiani.

108. Seaniko sulsul dakani (process) approach-o ia miksonganiko dona:

- (1) Sulsul dakaniko (process) mangmang.
- (2) Ka·e man·aniko (product) mangmang
- (3) Sulsul dakani (process) aro uko ka·e ba dake man·ani (product) minggnian.
- (4) Namgipa jakchi seani

109. Iarangoni badia ku·sikni curriculumo sea·jotaniko ra·chapaniko mongsong ong·e ra·ja.

- (1) Ian knatimani aro aganani bilkosan ong·katata
- (2) Ian tik ong·gipa ostro ba material ong·a
- (3) Ian skie ra·giparangko gipinni dakbewal-rikbewal (culture) ko u·ina dakchaka.
- (4) Ian skie ra·giparangko an·tangtangni gita aganchakaniko dakna didianiko on·a.



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Garó-II

110. Iarangi badi aganani kakket ong'a?

- (1) Chinrang (punctuation) sentenceni ortoko dingtangata.
- (2) Chinrang sentenceo bang·gijasan dingtanganiko ra·baa.
- (3) Chinrang text ba seaniko nitodapatna dakchaka.
- (4) Chinrang seaniko poraianio champanganiko on·a.

111. Chatrorangni seaniko cheke niani iano mongsongbate pangchakna nanga:

- (1) Banan aro grammar tik ong·ani
- (2) Chanchiatangko on·e talatani
- (3) Tiktak katta dongiminna badegija donani
- (4) Idiom aro aganme·aparangko seanio jakkalani

112. Iarangi badiako NCF 2005-ni re·dilani principlerango on·chapja:

- (1) Skulni a·palo janggi tangani baksa u·ianiko nangrimatani.
- (2) Skie ra·anio ortoko u·igija poraitaitaie gisiko chipani (rote learning) bewalko dakja ine ka·dongataniko on·ani.
- (3) Curriculum poraiani ki·tapo pangchakgipa ong·na nanggen.
- (4) Skie ra·ramo porikka ra·anirangko nangani kri dingtagate aro apsan nangrime kam ka·e chu·sokatani.

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113. Kattarango noxsako ba bimangko on·gipa jean mai ong'a, basako aro bano ong'a ine ong·chongmotgipa u·iataniko on·gipa, aro maikai matchota uko mesokaniara:

- (1) Project kam
- (2) On·gimin katta bichongo pangchake kam ka·ani (assignment)
- (3) Kan·dike golpo ba maiba ka·dingatanirangko serikani, jean chong·mot ong·ja (anecdotal)
- (4) Gadango pangchake toani.

114. Iarangi badi chatrorangni ku·sikni bidingo kam ka·a maikai ong·enga uko mesokanio nambatgipa ong·gen?

- (1) Cheke nianio man·gipa markrang
- (2) Chatrorangni seani aro agananio jakkalgipa ku·sik
- (3) A·songni curriculum aro syllabus
- (4) Ku·sikni miksonganirang

115. Vygotskyni scaffolding hypothesis ba wa·jol aro doktorangko ritshugrike chubegipa pakmarangko kam ka·na tarianiko talata gita, skigipani ku·sik skie ra·giparango sakgnigni ba dol dake kam ka·na on·ani:

- (1) Kamko tik ong·e ka·na skigipana altuani ong·a.
- (2) Chatrorangni gisepo aganchanchigrikani skigipana neng·takna chol on·a
- (3) Jinma baksa agangrikani skie ra·anio nangchongmotgiparango dakna chol on·a
- (4) Indake jinmao agangrikani ku·sik skie ra·aniko gipin miksonganiona dila ba dingtangata.



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116. Kattani a·bachengao gam·ani aro uarangni nangdimaniko niani pal ramram sentencerangchi ku·sik skianiko a·bachenga. Ian iako mesoka:

- (1) Agangrikani chu·sokgipa sentencerango pangchaka.
- (2) Ku·sik man·anio katta gam·atanina maming biap dongja.
- (3) Grammar aro kattako gam·atani ku·sik skie ra·anio apsangrik biapko ra·a.
- (4) Grammaran agangrikanio pangchakani ong·a.

117. Klas VII ni skigipa ku·sik skianio You Tubeni videorangko nike nie ma·sina nanggiparangna mesoke skia, chipe ra·giminrangko (recordings) gam·aniko skie ra·gipana aro agangrike kal·na nanggipako be·en bimangko gitikate ba il·eng-siksakate (kinesthetic) skie ra·na nanggiparangna daka. Pilak Multimediako skigipani jakkalani iako nina dakani ong·a:

- (1) Ku·sik aganano dingtangrikani
- (2) Skie ra·ani bewalrang
- (3) Skie ra·anio chu·sokgijanirang (disabilities)
- (4) Tiktak ong·gipa bosturang

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Garo-II

118. Cognitivistrangni aganani gita skigipa bi·sarangni gualaniko indake nia ba cheka:

- (1) skie ra·anio champengani aro neng·nikani
- (2) skie ra·ani bak jean chanchiani a·bakuko naata
- (3) maiaba jekon ua somoio nipilaniko dakna nanga jedakode apsan gualaniko daktaijana gita
- (4) uamangni skie ra·anio simsakgijani jekon rang·san nina nanga.

119. Gisik ka·tong on·e knatimani (intensive) inon indake knatimaniko miksonga.

- (1) chu·gimik gisik on·ani
- (2) chakchikani
- (3) nama gun-bewal
- (4) namdapani

120. Jripjrip poraiachi skie ra·giparang bang·gija iako man·gen:

- (1) katta
- (2) grammar
- (3) agana man·ani bil
- (4) poraina man·ani bil



Porikka ra·enggiparang jemangan
A·chikkuko **LANGUAGE – II** dake ra·na,
miksonga uamang **Bak – V (Q. No. 121 –
150)** o sing·aniko aganchakna nanggen.

Candidates should attempt the questions
from **Part – V (Q. No. 121 – 150)**, if they
have opted **GARO** as **LANGUAGE – II**
only.


Porikka ra'enggearang jemangan A'chikkuko LANGUAGE – II dake ra'na, miksonga uamang Bak – V (Q. No. 121 – 150) o sing'aniko aganchakna nanggen.

On·sogimin passageko poraie sing·anirangna aganchakbo: (Q nos. 121 oni 128)

Uandakenba an·chingni gisepo bang·a ripengrangan gamchatbegipa gam gnanngipa dramrango, an·chengrango aro a·brirango ga·dape aro ga·bekbeke romanaha. Mitam an·sengana aro kusi ong·aninasan uarango salko re·ataiaha; indiba uamangoni mitam bang·gijasa ua roram biaprango chong·motgipa gamko nikaiaha.

Ia niggijagipa, gamchatgipa gamranga, A·chik songni diltugipa a·bimandurango, a·kawerango, a·ningo aro A·chik a·songni dedrang, depante demechikrangoba da·o dongenga. Dongnuenggipa A·chik a·songni gamko an·ching A·chik jat basakoba am·e cho·e, jrongate, rongtate, gamchatgipa, ching·gipa sonani bitinrangko gita gamchate ra·ahama? Salantio nikrongenggipa aro be·ekgimin nikani gita an·chingni dedrangko gamchatnikjama? Beben, an·chingni A·chik a·songni dedrango bang·a rongtata, jrongatna aro bimangko ong·atna nanggipa sonani bitinrang gnanngchim. Ua sonani bitinrang, maiba a·selo pindapako man·e ba A·chik manderangan uko dokpronge, cheke, moe, jrongatkujani a·selo dintang dintang bimangrangosan nikna man·aingpitima? Galchipgimin a·mangrangi aro ga·bekbekgimin an·chengrangoniko sonako man·a gita A·chik a·songni dedrangoni ching·chetgipa, gamchatgipa sonani bitinrang ong·katgen. Ua sonani bitinranga niggija, dongnuenggipa gamrang gita da·o ong·a. Sonani bitinranga sawa ine nang·o sing·genchimode na·a A·chik saksa ong·pae badine aganchakgenchim? Uara A·chikni demechik aro depanterangan ong·a.

121. Sonani bitin iako miksonga-

- 
- (1) A·ningni gam
 - (2) A·chik a·songni gamchatgipa gamrang
 - (3) A·chik sakantio donggipa namgipa gunrang
 - (4) Dedrang sakantio pindape donggipa changa-sapa aro dintang dintang gunrang

122. Passageni skanggipa paragraph iako talata:

- (1) Dramrango, an·chengrango aro a·brirango donggipa gamrang.
- (2) Gamchatgipa gamrangko ga·bekbeke roani.
- (3) An·tangtangna on·gimin changa-sapa, lekka porako ong·gijana jakkale, bang·gijasan chong·mot gamko nikaha ba basee ra·aha.
- (4) A·chik a·songni gam-jinrang

123. Iano mandeni gun, changa-sapa aro lekka porako sonako gita toaniara

- (1) Dintanggrikgipa bostuko toani
- (2) Apsan bostuko toani
- (3) Diltugipa a·bimandurangko toani
- (4) Tosusaani dongja

124. Ia ritingrangko gisiko
nikjagringatna man·pile seaha.

- (1) A·chik a·songni dedrangoni ching·chetgipa, gamchatgipa sonani bitinrang ong·katgen.
- (2) A·chik a·songni dedrangko gamchatnikjawama?
- (3) A·chik jat ong·siroroangenga.
- (4) A·chik a·songo namgijanirang gapa.

125. ‘A·chik a·songni dedrangoni’, iano –
ni aro –oni ia caserangko mesoka

- (1) –ni objective, -oni instrumental
- (2) –ni possessive, -oni ablative
- (3) –ni possessive, -oni locative
- (4) –ni possessive, -oni objective

126. Be·ekgimin iako miksonga.

- (1) Salanti nike nie pekpila
- (2) Arata
- (3) Sikbekbeka
- (4) Tusina ska

127. A·bimandurango, a·kawerango,
a·ningo aro A·chik a·song. Dingtang
dingtang kattarangko a·bachenggipa
banan apsanke on·anian---

- (1) Ma·rapani
- (2) Alliteration
- (3) Toani
- (4) Dingtanganiko tosusaani

128. On·sogimin passageni katta bichong
ia ong·a.

- (1) A·chik ma·a-paa
- (2) A·chik dedrangrang
- (3) A·ningni ro·ong
- (4) Sona

On·sogimin passageko poraie
sing·anirangna aganchakbo: (Q nos 129 oni
135)

Uni gimin, uamangko nikna sike Dudurong rajaba an·tangona watatchina, dikdiksa robachina ine Ganggapana kobor watataha. Maina, chengo bi·saode Dudurong Rajaba Ganggapa baksa troska melibeachim, gandaska kal·rimachim. Namkalako nikode daknangkala dongode Gangga aro Rutha abisana sea pa am·e on·china ripengtang Dudurongna kobor on·ataha.

Indake pagipa, Gangga, Rutha abisako rongjanggi ra·e, miginde kae re·angchina ku·sikie ku·patienba watataha. Dudurong Rajaba uamang abisani daknangako nike uamangna kragipa namsanggipa panterangko noksik nokbak niwilwale nibeoba man·pilbebejajok. Rasong donggipasa man·aichinajok ine chanchie, a·ni noksikna, salni ki·tikna bimung sechina, chitiko kal·china Dudurong Raja dul patiatjok, koborko watatjok.

Nongdu A·ding panteara namen gaora de·gipa, rasong dakrakgipa mande ong·achim. Ku·a biba watade ramram ong·ja, bilchia jakchia nangja. Kamchia mamungan ong·ja dakgipasan ong·achim. Ganggana, Ruthana bimung setokenga, chiti kal·tokenga ine knae uaba king ritchasa kingsa an·tangni bimungko sepaaha. Sakgipin ra·pagipa, bimung sepagiparangkode chonik-onniksa, “Na·simangde magnasa, angan man·aignok”, ine rasong dakengachim. Indake darang a·ni noksik panteba antangtangni bimungko setokengachim. Jingjangni ma·gipara Ganggapa Ruthapani namchiktang ong·achim. Jingjang pante bilsokaha. Mikgitalde a·gitalde Jingjangara namen nitobeachim. Namedake tosusaode pantena kra, Gangga aro Ruthani nitoanan batnangnang dakpilachim. Jingjangde gisik a·ning bita, katchi bimik naa. A·ning mitapsniko re·a, salgi drengsniko bila. Gangga aro Ruthani jora ong·nade krabeachim. Indiba Jingjangara ma·jeaia, bimang dakjeaia.



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129. Nongdu A·ding panteara

- (1) Gaora de·gipa, bilakgipa
- (2) Gaora de·gipa, daknanggipa
- (3) Rasong gaora dakgipa, kamode donggijagipa
- (4) Ruthani mikchagipa

130. Golponi mongsong miksonganiara,

- (1) Gangga Ruthako man·na biming seani ong·a.
- (2) Nitogipa Gangga Ruthako man·na biming seani, chitti kal·ani ong·a.
- (3) Jingjangni janggi tanganiko mesokani.
- (4) Dudurong rajani kamko mesokani.

131. Jingjang Gangga Rutha

- (1) Abisani segipa
- (2) Pagipani gritang
- (3) Pagipani jonggipa
- (4) Ma·gipani ba·rima

132. Troska gandaska iako miksonga

- (1) Apsan chasongni manderang
- (2) Apsan chasong ong·ja
- (3) Be·en bimang apsangipa
- (4) Daknang-ninanggipa

133. Jingjang a·ning mitapsniko re·a, salgi drengsniko bila ine agananiara

- (1) banaie aganani ong·a.
- (2) mite-mande brin, a·anmani bilko man·gipa
- (3) mande ong·ja ine mesoka
- (4) aganbadeani ong·a

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134. Iarangoni badia ong·gniko aganani ong·a.

- (1) Na·simangde magnasa, angan man·aignok.
- (2) Ganggana Ruthana biming setokenga.
- (3) Salgi drengsniko bila.
- (4) Kamchia mamingan ong·ja.

135. Ku·sikie ku·pattie, iako miksonga-

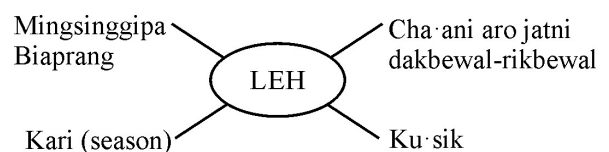
- (1) Ku·sik sninge ku·pattiako
- (2) Name aganskie on·a ba ku·pattia
- (3) Ku·g्रेng sala
- (4) Ku·manchia

136. Apale poraiani bi·sarangni iana gisiko nanganiko tang·doata

- (1) Knaronggijagipa kattarangni ortoko sandiani.
- (2) Poraina on·gipa grammarni bakrangko jakkalani.
- (3) Poedo mingani.
- (4) Kusina ki·tap poraiani.

137. Skigipa 'Leh' katta bichongko on·gipa bakko a·bachengna sia.

A·bachengna skang, ua blackboardo noksa sale talataniko daka



Skigipani blackboardo salgimin noksa ia ong·a.

- (1) A·dokni map
- (2) Chanchichipe tarigimin map
- (3) Katta bichongo pangchakgipa map
- (4) Mapping device



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138. Bi·sarang name sena skie ra·gen jensalo sena on·enggipa(ko)

- (1) Skigipa bi·sarangna mingé on·a.
- (2) Bi·sarangna nanggipa bak aro orto gnanggipa ong·ode.
- (3) Skigipana nanggipa bak aro jatni dakbewal-rikbewal (culture) ong·ode.
- (4) Aganao gam·ani aro seani bimango nangrimani dongode.

139. Iarangoni badia maiaba bostuko man·ani ba product approachni bak ong·ja?

- (1) Ian skigipao chu·gimik pangchakani.
- (2) Ian behaviourist modelo pangchaka.
- (3) Ian matchotgimin bostu (finished product) ko mongsong dona.
- (4) Ian changa·sapani ba budiko ong·katatani aro bikotaniko mongsong dona.

140. Seaniko sulsul dakani (process) approacho pangchake seani kamko a·bachengataniao skigipa maiko jakkalna nangja.

- (1) Taning saksele chanchianiko naatani.
- (2) Noterangko mingé on·ani.
- (3) Draft ka·ani
- (4) Poraie nipiltaiani

141. Bak ra·e kal·ani (Role play) skiram biap ge·antini dakna nanggipa ong·na nanga maina

- (1) Ian chatrorangko jakgitele mitak agane rona chol on·a.
- (2) Ian skiram biapko manage ka·ani namen nanggipa ong·a .
- (3) Ian chatrorangna golpoko mikosto ka·na chol on·a .
- (4) Ian chatrorangna orto gnange agangrikanio napata.

(13)

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142. On·gimin katta bichongo pangchake bi·sako kan·dikgipa poedoko sena aganon,uamang iako jakkala :

- (1) Ning·tue chanchibewalani (creative)
- (2) Ian ong·chongmota ine chanchiani (emphatic)
- (3) Ka·sachakani gnang chanchiani (sympathetic)
- (4) Jatni dakbewal-rikbewal pangchake chanchiani (cultural)

143. Kattarangko bariatani chatrorangko namgipa poraigipa ong·atna chol on·gipa mongsong bak ong·a. Iarangoni badia kattarangko bariataniao namgipa bak ong·gen ?

- (1) Chatrorang miksongani apan (synonyms)aro miksongani dingtanggipa (antonyms) bang·a kattarangko mikosto ka·a.
- (2) Chatrorang gital kattako nikon ku·bidikko (dictionary) nianiko daka.
- (3) Chatrorang ki·tapni rakgipa kattako salsrete uarangchin sentence rika.
- (4) Chatrorang on·gimin poraiani bakko jakkale gital kattarangni ortoko rim·chipna jakkala.

144. Skigipa name nie ra·e bi·sani janggi tanganio gisik ra·na kragipa obostarangko agane on·aoniko see ra·a. Iako indake minga:

- (1) Katta bichong ba maiba aganskianiko ki·tapo seani (rubrics)
- (2) Portfolio ba maiba see jote ra·rikani
- (3) Name nike nie ra·ani (observation)
- (4) Kan·dike see rakkiani (anecdotal)



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145. Iarangoni badia chu·soke agana man·ani bakrang ong·a?

- (1) Meligija chatrorangni bak ra·ani.
- (2) Kam bewal jean chatrorangna agana chol on·a.
- (3) Miksonggipa (target) ku·sikchisan chatrorangko agana on·ani.
- (4) An·tangtangna nirok simसानिको नान्गनिकगिपारंगना बान्ग·बते agana chol on·achi skie ra·ram biapko name manage ka·ani.

146. Vygotskyni aganani gita _____ ku·sik skie ra·anio mongsonggipa bak ong·a.

- (1) Jinmao agangrikani (social interaction)
- (2) Poraiani ki·tap
- (3) Radio
- (4) Ku·bidik (Dictionary)

147. Badia kam bewal aganani bilko man·na ranta ka·anio namen dakchakgipa ong·a:

- (1) Katta bichongko ra·e chatrorang kan·dike agananiko daka (formal presentation).
- (2) Skigipa miksonge serikchina minge on·aniko daka.
- (3) On·gimin cluerango pangchake chatrorang an·tangtang banaie golpo agana.
- (4) Chatrorang namgipa project reportko taria.

(14)

148. Poraianio badia Garo-II gadang chatrorangko uamangni a·bachengo man·gipa u·ianiko da·o gital man·gipa u·iani baksa aro skie ra·ram biapni a·paloni baksa nangrimatna chol on·a?

- (1) Poraisamsoani
- (2) Poraimitingo
- (3) Poraina skang
- (4) Poraia ja·man.

149. Cognitivistrangni agana gita bi·sarang gisiko chipkame ku·sik skie ra·a jensalo:

- (1) Klasko skigipachi sason ka·a aro ua bi·sarangna bang·gija somoikosan on·a.
- (2) Ua bi·sarangko grammarni niamrangko mikosto ka·na didia.
- (3) Bi·sarang blackboardniko aganchakanirangko rongtale segate ra·a.
- (4) Dingtang dingtang man·ani bilrango pangchake bi·sarangko dakgni ba kamrango bak ra·na didianiko on·a.

150. Namgipa knatingipa

- (1) Katta agana changgipa ba u·igipa ong·a.
- (2) Maiko miksonge jakkala uko u·ia.
- (3) Sing·ana ong·e aganchaka.
- (4) Katta mingantikon tik ong·e gam·ata.

Iano mesokgiparangko name poraibo.

1. Sing'anirangna maikai aganchakna nanga uko Test-ni Booklet-o talata ha, jekon na'a sing'anirangko aganchakna skang name poraichengna nanggen.
2. Question mingprakna alternative ge 4 dongaoniko correct ong' gipa ming 1 ko san saldawilaibo. Uko blue/black ball point pen chi OMR ni samgnio saldawilbo, jeko chin dakaha uko kimate chin daktainabeha.
3. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang.ni Roll No. ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
4. Test Booklet aro Answer Sheet ko name jakkalbo, maina apsanke on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae melijaode ba dingtang dingtang ong'ana agre).
5. Candidaterang Test Booklet code aro number-ko Attendance Sheet-o on' gipa Test Booklet/ Answer Sheet-o correct ong-e sena nanga.
6. Machine an'tangan OMR Answer Sheet-o donggimin uiatanirangko poraigen. Uni gi-min, pilak uiatanirangan matchotgijagipa uiatani ong'jawa aro admit card-o on' sogimin uiataoni dingtangjawa.
7. Candidaterang porika seram-ona ba examination hall/room-ona Admit Card- na agre iarangko ra'napna manjawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
8. Mobile phone, wire gri agangrikna man' gipa bosturang (switch off ka'omangba) aro gipin on'gijagipa bosturangko sechakram biapona ra'bana man'jawa. Manigija ra'baode uko ong' gija miksonganina ra'baa ine changen aro porikka ra'na man'gija biming den' galaona sokgen.
9. Porika segipa sakanti Invigilator-na antangni Admit Card-ko mesokna nanga.
10. Porika segipa saksaba Centre Superintendent ba Invigilator- ni special permission ko man'jaskal seat-tangko watna man'jawa.
11. Candidaterang Answer Sheet-ko Invigilator ba duty donggipana on'e Attendance Sheet-o changgni sign ka'gijade examination hall-oni ong.katna man'jawa. Je candidaterangan Attendance Sheet-o changgni sign ka.ja ukode Answer Sheet-ko on'kuja ine changen aro unfair means-o ka' gipa gita ra'gen.
12. Electronic ba manual calculator kode ra'napna man'chongmot jawa.
13. Candidaterang Boardni pilak niamrangko examination hall-o donga dipet manina nanggen. Unfair means-rangko jakkalode Boardni Rule aro Regulation-rang gita kam ka'gen.
14. Test Booklet aro Answer Sheetoniko mamung bakkoba ra.galna nangja. on'chatatna man'jawa.
15. Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna room-o ba hall-o on'na nanga. Candidaterang porika matchotahaon Test Booklet- ko an'tangtang baksa ra'angna man'gen.

निम्नलिखित निर्देशों को ध्यान से पढ़ें :

1. जिस प्रकार से विभिन्न प्रश्नों के उत्तर दिए जाने हैं उसका वर्णन परीक्षा पुस्तिका में किया गया है, जिसे आप प्रश्नों का उत्तर देने से पहले ध्यान से पढ़ लें।
2. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह काले/नीले बॉल पॉइंट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
3. परीक्षार्थी सुनिश्चित करें कि इस उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर-पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
4. परीक्षा पुस्तिका एवं उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर पत्र के संकेत या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
5. परीक्षा पुस्तिका / उत्तर पत्र में दिए गए परीक्षा पुस्तिका संकेत व संख्या को परीक्षार्थी सही तरीके से हाज़िरी-पत्र में लिखें।
6. OMR उत्तर पत्र में कोडित जानकारी को एक मशीन पढ़ेगी। इसलिए कोई भी सूचना अधूरी न छोड़ें और यह प्रवेश-पत्र में दी गई सूचना से भिन्न नहीं होनी चाहिए।
7. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश-पत्र के सिवाय किसी प्रकार की पाठ्य-सामग्री, मुद्रित या हस्तलिखित, कागज़ की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
8. मोबाइल फोन, बेतार संचार युक्तियाँ (स्वीच ऑफ अवस्था में भी) और अन्य प्रतिबंधित वस्तुएँ परीक्षा हॉल/कक्ष में नहीं लाई जानी चाहिए। इस सूचना का पालन न होने पर इसे परीक्षा में अनुचित साधनों का प्रयोग माना जाएगा और उनके विरुद्ध कार्यवाही की जाएगी, परीक्षा रद्द करने सहित।
9. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-पत्र दिखाएँ।
10. केन्द्र अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
11. कार्यरत निरीक्षक को अपना उत्तर पत्र दिए बिना एवं हाज़िरी-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल/कक्ष नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार हाज़िरी-पत्र पर हस्ताक्षर नहीं किए, तो यह माना जाएगा कि उसने उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा। **परीक्षार्थी अपने बाएँ हाथ के अंगूठे का निशान हाज़िरी-पत्र में दिए गए स्थान पर अवश्य लगाएँ।**
12. इलेक्ट्रॉनिक / हस्तचालित परिकलक का उपयोग वर्जित है।
13. परीक्षा हॉल/कक्ष में आचरण के लिए परीक्षार्थी बोर्ड के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फेसला बोर्ड के नियमों एवं विनियमों के अनुसार होगा।
14. किसी हालत में परीक्षा पुस्तिका और उत्तर पत्र का कोई भाग अलग न करें।
15. **परीक्षा सम्पन्न होने पर, परीक्षार्थी हॉल / कक्ष छोड़ने से पूर्व उत्तर पत्र कक्ष-निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।**

READ THE FOLLOWING INSTRUCTIONS CAREFULLY:

1. The manner in which the different questions are to be answered has been explained in the Test Booklet which you should read carefully before actually answering the questions.
2. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with **Black/Blue Ball Point Pen** on **Side-2** of the OMR Answer Sheet. The answer once marked is not liable to be changed.
3. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
4. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
5. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet / Answer Sheet in the Attendance Sheet.
6. A machine will read the coded information in the OMR Answer Sheet. Hence, no information should be left incomplete and it should not be different from the information given in the Admit Card.
7. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the examination hall/room.
8. Mobile phones, wireless communication devices (even in switched off mode) and the other banned items should not be brought in the examination halls/rooms. Failing to comply with this instruction, it will be considered as using unfair means in the examination and action will be taken against them including cancellation of examination.
9. Each candidate must show on demand his / her Admit Card to the Invigilator.
10. No candidate, without special permission of the Centre Superintendent or Invigilator, should leave his / her seat.
11. The candidates should not leave the Examination Hall/Room without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where a candidate has not signed the Attendance Sheet second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case. **The candidates are also required to put their left hand THUMB impression in the space provided in the Attendance Sheet.**
12. Use of Electronic / Manual Calculator is prohibited.
13. The candidates are governed by all Rules and Regulations of the Board with regard to their conduct in the Examination Hall/Room. All cases of unfair means will be dealt with as per Rules and Regulations of the Board.
14. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
15. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Hall / Room. The candidates are allowed to take away this Test Booklet with them.**