

SSC CGL Tier-II English: Memory Based (Solutions)

S1. Ans.(a)

S2. Ans.(b)

S3. Ans.(d)

S4. Ans.(c)

S5. Ans.(a)

S6. Ans.(b)

S7. Ans.(b)

Sol. Replace "convicted of" with "convicted by" Because conviction was done by the court.

S8. Ans.(D) Sol. No error

S9. Ans.(a) Sol. Add article "a" before deterrent which is acting as a countable noun here.

S10. Ans.(b) Sol. Replace "was being" by "have been" because "so far" takes present prefect tense.

S11. Ans.(b)

S12. Ans.(c) Sol. Cut corners (idiom): to take shortcuts; to save money or effort by finding cheaper or easier ways to do something.

S13. Ans.(c) S14. Ans.(c) S15. Ans.(b) S16. Ans.(a)

S17. Ans.(c) Sol. Impoverished: deprived of strength or vitality.

S18. Ans.(b)

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Sol. "help" is a causative verb which takes both bare infinitive and toinfinitive with it. However, everyone is a singular subject thus it will take singular subject.



S19. Ans.(a)

Sol. "And" is a conjunction. Parallel structure is often used with verbs and nouns that are joined by conjunctions. Thus, as there is no "intention" before the conjunction thus infinitive should not be used. If infinitive were used before the conjunction then infinitive could be used after it.

e.g. The whole idea to construct and to decorate the puja pandals is a part of skill and creativity.

S20. Ans.(c) Sol. "cope up with" is incorrect term. The correct term is "cope with".

S21. Ans.(c) Sol. Led is a 3rd form of verb "lead" which means to show something way to destination. Thus it does not suit according to the context thus "laid", a 3rd form of "lay" which means to put should be used.

S22. Ans. (a)Sol. Bring in: to carry, convey, conduct, or cause.Bring out: to bring into light.Thus, option (A) is correct.

S23. Ans.(a) Sol. Put one's best foot forward: to act or appear at one's best; to try to make a good impression

S24. Ans.(b) Sol. see 4th line, Translation forges bonds of unity amongst people who speak different languages.

S25. Ans.(c) Sol. see 6th line, Translation also helps in understanding the rich cultural heritage of a nation.

S26. Ans. (d) Sol. Refer to, "Translation, which has hitherto been neglected and marginalized, has assumed importance with rapid globalization. It is now considered an art which requires mastery and perfection."

S27. Ans.(d)

Sol. See 15th line. A good translator is able to do away with superficiality and has a clear understanding of the text to be translated.

28. Ans.(c)

Sol. Philanthropist: a person who seeks to promote the welfare of others, especially by the generous donation of money to good causes.

S29. Ans.(d)

Sol. Refer to, "It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously."

S30. Ans.(b)

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Sol. Refer to, "But you could walk there if you choose one of the lowest ebb tides that receded a very long way."



S31. Ans.(d)

Sol. Refer to, "You could not linger on the expedition, for once the tide was on the turn, it came in rapidly".

S32. Ans.(d)

Sol. Refer to, "The cave looked mysteriously dark, cool and inviting, and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney."

S33. Ans.(c)

Sol. Refer to, "For this reason very few people cared to explore the little bay fresh and unlittered, as it was completely covered by the sea at high tide."

S34. Ans.(b)

S35. Ans.(a)

S36. Ans (a)

S37. Ans (c)

S38. Ans.(a)

S39. Ans.(a)

Sol. Lackadaisical: lacking enthusiasm and determination; carelessly lazy.

S40. Ans.(b)

S41. Ans.(d)

Sol. Here the subject becomes 'known to all'. Since it is in the present tense, we use "All know". The proverb 'too many cooks spoil the broth' remains unchanged.

S42. Ans.(a)

S43. Ans.(d)

S44. Ans.(b)

S45. Ans.(c)

S46. Ans.(c) S47. Ans.(b)

S48. Ans.(a)

Sol. Stoic: accepting pains or hardships calmly or without complaint.

S49. Ans.(c)

Sol. Serendipity: the occurrence and development of events by chance in a happy or beneficial way.

Fluke: an unlikely chance occurrence, especially a surprising piece of luck.

S50. Ans.(c)

Sol. Green fingers means a figurative trait attributed to someone who is a skilled gardener.

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